

Licensing



COUNCIL

26 APR 2017

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Eastbourne  
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E-mail: [licensing@eastbourne.gov.uk](mailto:licensing@eastbourne.gov.uk)Forms & guidance can be downloaded from [www.eastbourne.gov.uk/licensing](http://www.eastbourne.gov.uk/licensing)

EASTBOURNE  
Borough Council

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/ We DOMINOS PIZZA

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 005027

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

1 LANGNEY ROAD

Post town EASTBOURNE

Post code BN213QA

Telephone number at premises (if any) 01323 411221

Non-domestic rateable value of premises £ 35,000

### Part 2 – Applicant details

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address

Post Town EASTBOURNE

Postcode

### Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes



If not do you want the variation to take effect from

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

NUMBER 1 LANGNEY ROAD IS A MULTI-STOREY BUILDING AND DOMINOS PIZZA OCCUPY THE GROUND FLOOR ONLY. THE REST OF THE BUILDING IS UNOCCUPIED. WE HAVE FRONT AND REAR ACCESS WITH CCTV SET UP INSIDE THE PREMISE AND OUT. WE WISH TO EXTEND OUR LICENCE SO THAT WE CAN OPERATE LATER IN THE EVENING. WE HAVE NO INTENTION TO SELL ALCOHOL.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

#### Provision of regulated entertainment

Please tick yes

- |  |                       |
|--|-----------------------|
| a) plays (if ticking yes, fill in box A)                             | <input type="radio"/> |
| b) films (if ticking yes, fill in box B)                             | <input type="radio"/> |
| c) indoor sporting events (if ticking yes, fill in box C)            | <input type="radio"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="radio"/> |

- e) live music (If ticking yes, fill in box E) ☐
- f) recorded music (If ticking yes, fill in box F) ☐
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g)  
(If ticking yes, fill in box H) ☐

**Provision of entertainment facilities:**

- i) making music (If ticking yes, fill in box I) ☐
- j) dancing (If ticking yes, fill in box J) ☐
- k) entertainment of a similar description to that falling within (i) or (j)  
(If ticking yes, fill in box K) ☐

**Provision of late night refreshment** (If ticking yes, fill in box L) ☒

**Sale by retail of alcohol** (If ticking yes, fill in box M) ☐

**In all cases complete boxes N, O and P**

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors	<input type="radio"/>
					Outdoors	<input type="radio"/>
Day	Start	Finish	Both <input type="radio"/>			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)			
Tue						
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat						
Sun						

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)		Indoors	<input type="radio"/>
					Outdoors	<input type="radio"/>
					Both	<input type="radio"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)			
Mon						
Tue						
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)			
Thur						
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)			
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Wed			
Thur			
Fri			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Sat			
Sun			

# D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="radio"/>
			Outdoors	<input type="radio"/>
			Both	<input type="radio"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	
Tue			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)	
Wed			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Thur				
Fri				
Sat				
Sun				

# E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors	<input type="radio"/>
					Outdoors	<input type="radio"/>
					Both	<input type="radio"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>				
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)			
Tue						
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat						
Sun						



# F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors	<input type="radio"/>
					Outdoors	<input type="radio"/>
					Both	<input type="radio"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)			
Mon						
Tue						
Wed			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat						
Sun						

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors	<input type="radio"/>
					Outdoors	<input type="radio"/>
Day	Start	Finish	Both <input type="radio"/>			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)			
Tue						
Wed						
Thur			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)			
Fri						
Sat						
Sun			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="radio"/>
Mon				Outdoors	<input type="radio"/>
				Both	<input type="radio"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

# I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>			
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)			
					Indoors	<input type="radio"/>
					Outdoors	<input type="radio"/>
Day	Start	Finish	Both	<input type="radio"/>		
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)			
Tue						
Wed			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat						
Sun						

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b><u>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</u></b>		
			Indoors	<input type="radio"/>	
			Outdoors	<input type="radio"/>	
			Both	<input type="radio"/>	
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b>		
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)		
Thur			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

# K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>	
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input type="radio"/> Outdoors <input type="radio"/> Both <input type="radio"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue				
Wed				
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)	
Fri				
Sat				
Sun			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:00	24:00	<b>Please give further details here</b> (please read guidance note 3)		
Tue	11:00	24:00			
Wed	11:00	24:00	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur	11:00	24:00			
Fri	11:00	01:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	11:00	01:00			
Sun	11:00	24:00	N/A		

# M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)		On the premises	<input type="radio"/>
			N/A		Off the premises	<input type="radio"/>
					Both	<input type="radio"/>
Day	Start	Finish	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 4)			
Mon						
Tue						
Wed						
Thur			<b><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Fri						
Sat						
Sun						



N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

I DON'T BELIEVE BY EXTENDING  
OUR LICENCE WE POSE ANY  
THREAT TO CHILDREN.

**O**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	N/A
Mon	11:00	24:00	
Tue	11:00	24:00	
Wed	11:00	24:00	
Thur	11:00	24:00	
Fri	11:00	01:00	
Sat	11:00	01:00	
Sun	11:00	24:00	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)  N/A

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes



If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

**Reasons why I have failed to enclose the premises licence or relevant part of premises licence**

**P**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)**

AS A BUSINESS, WE STRIVE TO PUT OUR CUSTOMERS NEEDS AND SAFETY AS A PRIORITY. AS WE DO NOT SERVE ALCOHOL, I DO NOT BELIEVE WE ATTRACT ANTI-SOCIAL BEHAVIOUR.

**b) The prevention of crime and disorder**

WE HAVE AN EIGHT CAMERA CCTV SYSTEM INSTALLED, AN INTRUDER ALARM AND AN EMERGENCY POLICE PANIC BUTTON. IF NEED BE WE WILL HIRE A SECURITY GUARD ON THE WEEKENDS.

**c) Public safety**

WE MONITOR AND CLEAN THE RECEPTION REGULARY AND WILL ALWAYS PRIORITISE SERVING CARRY OUT CUSTOMERS QUICKLY TO PREVENT A BUILD-UP OF WAITING CUSTOMERS IN THE RECEPTION.

**d) The prevention of public nuisance**

WE HAVE BUILT UP A GOOD RELATIONSHIP WITH THE LOCAL POLICE IN EASTBOURNE AND HAVE THE POLICE RESPONSE BUTTON TO USE IN EMERGENCIES.

**e) The protection of children from harm**

OUR DRIVERS ARE TRAINED TO DRIVE SAFETY AND TO TAKE EXTRA CARE IN THE TOWN CENTRE AND BUILT UP AREA. OUR RECEPTION AND CUSTOMER TOILETS ARE MONITORED AND CLEANED REGULARY.

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick yes



**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>L Singh</i>
Date	24/04/17
Capacity	DIRECTOR / FRANCHISEE.

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>AS</i>
Date	24/04/17.
Capacity	DIRECTOR / FRANCHISEE.

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

[REDACTED]  
[REDACTED]

Post town	EASTBOURNE	Post code	[REDACTED]
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			